

BEATRICE & ELEONORA

•DALLAGNESE•

CURRICULUM VITAE

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ABOUT

Beatrice and Eleonora Dallagnese are 20 years old and they began studying the piano at the age of 4 under the guidance of M^o Eleonora Mometti.

In 2015 they were admitted to the prestigious International Piano Academy “Incontri col Maestro” in Imola; they studied with Maestro Ingrid Fliter and Maestro Stefano Fiuzzi in their piano class and with Maestro Nazzareno Carusi in the chamber music class. They are currently studying with Maestro Ingrid Fliter and Maestro Boris Petrushansky. Furthermore, since 2015 they have been studying with Maestro Alberto Nosè.

In 2018 they graduated from the “C. Pollini” of Padua, both with the highest marks cum laude and honourable mention.

They participated in master classes held by Maestro Selma Chicco Hajdin, Maestro Gloria Campaner, Maestro Federico Colli, Maestro Jerome Lowenthal, Maestro Natalia Trull, Maestro Franco Scala, Maestro André Gallo and Maestro Lilya Zilbertstein.

In 2015 and 2016 they attended the “Progetto IMC” masterclass of the Kymbala Association of Campli (TE), proving to be the best pupils among all instruments in both editions. This allowed them to perform at the Festival Florio in Favignana (TP) and at the Teatro Comunale de L'Aquila with the Orchestra Sinfonica Abruzzese, working with Maestro Marco Zuccarini.

In 2017 at the “Master 4 strings” summer course in Pistoia, under the artistic direction of Maestro Simone Gramaglia, they were the best students among all the instruments, giving them the chance to perform at the Teatro Vittorio Emanuele in Messina and in Barcelona PG for the Music Association “V. Bellini” of Messina. They regularly hold concerts as soloists and piano duo and they performed in some of the most prestigious concert seasons such as the ‘Accademia Filarmonica di Verona’ at the University of Verona (2017), the ‘Società del Quartetto di Milano’ at the Puccini Hall of the G. Verdi Conservatory (2018) and ‘Imola Summer Festival’ at the Teatro dell’Osservanza (2018).

In 2016 Steinway & Sons Italia invited them to perform in concert for the Piano City Milano.

In June 2017, following their victory of the American Protégé Competition in New York, they performed at the Stern Auditorium / Perelman Stage of Carnegie Hall in New York. They also held a recital at the Fazioli Showroom at Faust & Harrison Pianos in New York.

In the same year they collaborated on the “Mousiké” project with the pianist Gloria Campaner and the visual artist Natan Sinigaglia.

In 2018 they played with the Amadeus Piano Duo, formed by Maestro Alberto Nosè and Maestro Valentina Fornari, at the Pinacoteca di Brera in Milan on the invitation of Yamaha Italy in coordination with Ricordi.

In 2019 they were invited by Maestro Franco Scala, founder and director of the Imola Piano Academy, to perform at a gala concert dedicated to the equivalence of academic diplomas to degrees at the Teatro Ebe Stignani in Imola in the presence of the Minister of Education Marco Bussetti and the president of the Piano Academy Corrado Passera.

In 2017 and 2019 they performed at Sersanti Palace for the Autumn days organized by FAI (Fondo Ambiente Italiano).

They have also performed throughout Italy and abroad including in Rome (Bank of Italy), Milan (Società del Quartetto, Pinacoteca di Brera and Piano City 2016, 2018), Venice (Cavagnis and Albrizzi Palaces), Padua (Auditorium Pollini, Cristofori and Agimus festival), Oderzo (Teatro Cristallo, Teatro Brandolini and Ascom Auditorium), Conegliano (Teatro Accademia), Lignano Sabbiadoro (Sala Darsena and Terrazza a mare), Imola (Teatro Ebe Stignani, Teatro dell'Osservanza, Mariele Hall and Sersanti Palace), Pistoia (Auditorium Mabellini and De Rossi Palace), Rovigo (Conservatory “F. Venezze”), San Donà di Piave (Teatro Metropolitan Astra and Auditorium Leonardo da Vinci), Bassano del Grappa (Amici della musica ‘Giorgio Vianello’), Verona (Accademia Filarmonica and Gran Guardia Palace), Malcesine (Scaliger Castle), Valeggio Sul Mincio (Scaliger Castle), Lazise (Dogana Veneta), Legnago (Teatro Salieri), Ravenna (Teatro Alighieri and Teodorico Palace), Bologna (Teatro Comunale and for the concert season ‘Conoscere la musica’), Monferrato (Monferrato Classic Festival), L'Aquila (Teatro Comunale), Riccione (Villa Mussolini), Perugia (Sala dei Notari), Florence (Cristofori Academy), Palermo (Piano City 2018), Messina (Teatro Vittorio

Emanuele), Salzburg (Wiener Saal), Pila (Sala Miejska) and New York (Stern Auditorium of the Carnegie Hall and Faust & Harrison Pianos Fazioli showroom). They performed, as soloists, with the Orchestra Sinfonica Abruzzese, the Bacau Philharmonic Orchestra and the Virtuosi Brunensis Orchestra.

They will soon hold recitals in Venice, Treviso, Lazise (VR), for 'Accademia Filarmonica di Bologna' at Mozart's Hall and for 'Amici della musica di Padova' at the Sala dei Giganti.

They are going to record Schumann's works within a project on the German composer organized by the Imola Piano Academy.

COMPETITIONS

They took part in National and International competitions both as soloists and in duo obtaining the following first prizes:

Duo

2010: International Music Competition of Musile di Piave (VE)

2015: International Music Competition 'A. Salieri' of Legnago (VR)

International Music Competition 'Diapason d'oro' in Pordenone

International Piano Competition 'Città di San Donà di Piave' (VE)

2017: Concours International de Piano à 4 mains in Montecarlo

Beatrice

2009: International Music Competition of Treviso

National Music Competition of Campi Bisenzio (FI)

2010: National Music Competition 'Città di Piove di Sacco' (PD)

2013: National Music Competition 'Riviera Etrusca' of Piombino (LI)

2014: National Music Competition 'Città di Venezia'

International Music Competition of Musile di Piave (VE)

National Music Competition 'Città di Piove di Sacco' (PD)

International Piano Competition 'Città di San Donà di Piave' (VE)

International Piano Competition 'Città di Albenga' (SV)

2015: International Music Competition 'A. Salieri' of Legnago (VR) with the Special Prize for Virtuosity

National Music Competition 'Città di Piove di Sacco' (PD)

International Music Competition 'Diapason d'oro' in Pordenone

Cesar Franck International Piano Competition in Brussels

2016: American Protégé International Competition in New York

2019: Amadeus International Piano Competition in Lazise (VR)

International Piano Competition 'Città di Villafranca' (VR)

Eleonora

2009: National Music Competition of Campi Bisenzio (FI)

2010: International Music Competition of Musile di Piave (VE)

National Music Competition 'Città di Piove di Sacco' (PD)

2013: National Music Competition 'Val Di Sole' of Dimaro (TN)

2014: National Music Competition of 'Città di Riccione' (RN)

National Music Competition 'Riviera Etrusca' of Piombino (LI)

International Music Competition 'A. Salieri' of Legnago (VR)

International Music Competition 'Città di Pesaro'

International Piano Competition 'Città di San Donà di Piave' (VE)

International Piano Competition 'Piano Talents' in Milan

International Piano Competition 'Città di Albenga' (SV)

2015: National Music Competition 'Città di Piove di Sacco' (PD)

International Music Competition 'Diapason d'oro' in Pordenone

Cesar Franck International Piano Competition in Brussels

2016: American Protégé International Competition in New York

2019: National Competition of 'Città di Riccione' (RN)

Amadeus International Piano Competition of Lazise (VR)

International Piano Competition 'Città di Villafranca' (VR)

2020: International Music Competition of Treviso